

ŞAHYR YÜREGİ

Allegretto

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The first system of the piano accompaniment is in 6/8 time and B-flat major. The right hand features a series of chords in the first two measures, followed by a melodic line. The left hand plays a steady eighth-note accompaniment. The dynamic marking is *ff*.

The second system continues the piano accompaniment. It features a dynamic shift from *pp* to *ff*. The right hand has a melodic line with some chords, while the left hand maintains the eighth-note accompaniment.

The third system of the piano accompaniment includes a *rit.* (ritardando) marking. The right hand has a melodic line with some chords, and the left hand continues the eighth-note accompaniment. The system ends with a 2/4 time signature change.

The fourth system of the piano accompaniment is in 2/4 time and features a *mf* (mezzo-forte) dynamic marking. The right hand has a melodic line with some chords, and the left hand continues the eighth-note accompaniment.

The fifth system shows the vocal line and piano accompaniment. The vocal line is in 2/4 time and features a *mf* dynamic marking. The lyrics are: "Sen ýe - re gül ek - sen ga - raş gü - lü - ñe". The piano accompaniment is in 2/4 time and features a *mf* dynamic marking. The right hand has a melodic line with some chords, and the left hand continues the eighth-note accompaniment.

Ýe - re ti - ken sen at - saň gō - ge - rer ti - ken.

f (p)
By ka - da bo - lup - dyr ýy - lyň ýy - ly - na

Ýe - re nã-me sen at - saň şol çy - kar e - ken.

f (p)
By ka - da bo - lup - dyr ýy - lyň ýy - ly - na

Ye - re nă-me sen at - sañ şol çy - kar e - ken.

rit.

Piu mosso

ff

pp *ff*

pp

Andante moderato

Sen o - ña çüy ok - la, ti-ken, a - wy saç,

mf

di-ňe gül dö - re - rer, şa - hyr ýü - re - gi di-ňe gül

dö - re - rer, şa - hyr ýü - re - gi şa - hyr ýü - re - gi

rit.
şa - hyr ýü - re - gi

2. Şahyryň ýüregem topraga meňseş,
 Ýöne başgarajyk berýän höregi.
 Sen oňa çüý okla, tiken, awy saç,
 Diňe gül dörerer, şahyr ýüregi.